

Miles Halpern

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he/him/his



about

I am a multi-media artist, illustrator, and teacher, with an emphasis in drawing and painting. A common subject in my work is the human figure, often used as a vehicle to think about human relationships on an individual, community, and societal level. I have explored this through embedding myself into communities by doing portrait projects, community murals designed to empower and represent minority groups, and through autobiographical inspired surrealistic paintings, drawings and collages. As someone who often feels like they are on the outside looking in, making artwork representing human subjects helps me to better understand and empathize with the human spirit, as well as my own.

As an educator, at a community college, my students come from incredibly diverse backgrounds, culturally, economically, and academically. With this in mind I strive to design projects that encourage students to experiment and play, allowing the student's individuality to be expressed in the creative decisions they make while problem-solving. Their projects often require non-traditional approaches to historically traditional subject matter. Examples range from turning drawings into installations, creating sculptures in a painting class, to creating animated puppets from life drawings from a figure drawing class. I reinforce their studio instruction with references to historical and contemporary artists relevant to their work, with diversity, equity, and inclusion in mind.

education

Master of Fine Arts in Painting, 2006
Bachelor of Fine Arts, 2004
Bachelor of Science, Painting + Printmaking, 2003
Study Abroad Program, Florence, Italy, Fall 2001

teaching

Associate Professor of Art, 2007—Present
Drawing I, II
Figure Drawing I, II
Painting I, II

Pennsylvania State University
The School of the Art Institute of Chicago
Skidmore College
Studio Art Centers International

Kishwaukee College

2D Design Foundations

Relief Printmaking

Intro to Visual Art

Humanities II

Instructor, 2006

Visual Concepts

Instructor, 2004-2006

Drawing I

Painting I

Skidmore College, Summer SIX Program

Pennsylvania State University

exhibitions

- Faces of Kish (solo) Kishwaukee College Gallery, November 14–December 11, 2018, Malta, IL
- Annual Great Lakes Regional Community College Art Exhibition (group) Wayne State University, Detroit, Michigan, June 29–July 20 2018
- NIU Community College Art Student and Faculty Exhibition (group) Northern Illinois University, Dekalb, IL, 2018
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- Still Watching (2-person) Isadore Gallery, Lancaster, PA, June 2015
- For Now(2-person) Tomescu Art Gallery, January–February, 2012, Kennett, MO
- Paintings and Drawings of Miles Halpern (solo) State Street Gallery, Robert Morris University, Chicago, IL, October 11–November 19 2012
- LCAA National Juried Exhibition (group) Lancaster County Art Association Gallery, June–July 2010
- Transition (solo) Susquehanna Art Museum: Doshi Gallery, Harrisburg, PA, September 17–October 18, 2009
- Art As Emotion (Group) Whitaker Center for Science and the Arts, Harrisburg, PA September, 2009
- Drawings of Miles Halpern (solo) The House Gallery, DeKalb, IL, June 2008
- Near and Far (solo) Isadore Gallery, Lancaster, PA, August–September, 2008
- VanGo! (group) Doshi Gallery, September, 2007
- Kishwaukee Faculty Art Exhibit (group) Kishwaukee College Gallery, Malta, IL, September 2007
- The Innovation Generation group) Anita Shapolsky Art Foundation, Jim Thorpe, PA, June 2007
- Works on Paper (solo) Isadore Gallery, Lancaster, PA, February–March 2007
- Ways to Go (solo) Hygienic Art Gallery, New London, CT, December 2006
- Art Group Show group) Williamsburg White Room, New York, NY, June 2006
- Go Figure group) Isadore Gallery, Lancaster, PA April 2006
- Mobile Fables (solo) Isadore Gallery, Lancaster, PA, July, 2006
- Vagabond In Happyland: PSU Graduate Thesis Show (solo) Vagabond in Happyland: PSU Graduate Thesis Show, Zoller Gallery, State College, PA, March 2006
- Open Awards Show (group) Lancaster Museum of Art, Lancaster, PA, 2007
- PSU Visual Arts Graduate Research Exhibition (group) HUB-Robeson Gallery, State College, PA, January–February 2006
- Hygienic XXVII Annual Exhibit (group) Hygienic Art Gallery, New London, CT, October, 2005
- Grand Opening Group Exhibition (group) Isadore Gallery, Lancaster, PA, March, 2005
- PSU Visual Arts Graduate Research Exhibition (group) HUB-Robeson Gallery, State College, PA, January–February 2005
- An Evening of Performance Art (group) Zoller Gallery, State College, PA, 2005
- Annual Demuth Invitational (group) Demuth Foundation, Lancaster PA, 2004
- BFA Art Exhibition (group) Gallery 2, School of the Art Institute of Chicago, Chicago, IL,

Senior Art Exhibition (group)
Behind the Looking Glass (3-person)

May, 2003
Tang Museum of Art, Skidmore College, NY, May 2003
Case Center Gallery, Skidmore College, Saratoga Springs, NY,
March 2003

Art And Social Activism

curator

Collaboration with students across the art program, Kishwaukee College Art Gallery, Malta, IL, November 2015

Drawing Installation Art

Collaboration with my Drawing II class. Each student investigates artistic practices that extend beyond paper or canvas, and leaps off the wall and into space, using traditional and non-traditional artistic media to express their concepts, Kishwaukee College Art Gallery, Malta, IL, May 2015.

NIU Graduate Art Exhibition
Poetry & Art Collaboration Exhibition

Kishwaukee College Art Gallery, April 1–15 2017

Chicago Area Cartoonists and Comics

Collaboration between 2D Design and Poetry students, Kishwaukee College Art Gallery, Malta, IL, April 1–15 2017
Kishwaukee College Art Gallery, Malta, IL. January 31–March 1 2018

Faces of Kish

Kishwaukee College Art Gallery, Malta, IL, November 14–December 11, 2018

Kishwaukee College Juried Student Art Exhibition

director of Fall & Spring student art exhibitions

Kishwaukee College Art Gallery, 2017–Present

Style and Individuality Emerge with
Active Memory

publication

One of two authors in the Art Exhibition Catalog of Analog RAM: The Return of Active Memory, an art exhibition at the Research House for Asian Art, in Chicago, IL in collaboration with SAIC, 2016

Kishwaukee College Departmental Award

grants and awards

Awarded a grant of \$8,640 for Video Arts in 2012. This money was used to create a Video Arts course, where students used this money to create video art projects and stories.

Summa Cum Laude
Periclean Honors Society

Skidmore College, 2003

Skidmore College, 2003

Pride Community Mural

public artworks and collections

Designed and help execute community murals for Kishwaukee College's permanent art collection, to celebrate LGBTQIA+ pride, Kishwaukee College, 2018, 2019, 2020

The Sketchbook Project

Brooklyn Art Library, Permanent Collection

Skidmore College Theatre

Kishwaukee College Theatre

A Raisin In the Sun
Love Letters

illustration + graphic design

Poster + playbill, Kishwaukee College Theatre, 2017

Poster + playbill, Kishwaukee College Theatre, 2016

God of Carnage	Poster + playbill, Kishwaukee College Theatre, 2015
Love Minus	Poster + playbill, Kishwaukee College Theatre, 2014
The Vagina Monologues	Poster + playbill, Kishwaukee College Theatre, 2013
Crimes of the Heart	Poster + playbill, Kishwaukee College Theatre, 2012
Becky Shaw	Poster + playbill, Kishwaukee College Theatre, 2011
KCEA logo	Logo for Kishwaukee College Education Association, 2011
Rabbit Hole	Poster + playbill, Kishwaukee College Theatre, 2010
Months on End	Poster + playbill, Kishwaukee College Theatre, 2009
Under the Influence	Poster + playbill, Kishwaukee College Theatre, 2008
On Stars Not Falling	Poster + playbill, Kishwaukee College Theatre, 2007

skills

Design	Adobe Suite
Art Presentation	Fitting, matting, glass cutting, framing, hanging hardware
Gallery	Installation, planning, marketing, contracts, art handling
Bricoleur	Power tools, designing, assembling, construction